

Jennifer Fliss * EDITING RATES * * * * * as of January 3, 2022

General Editing Guidelines and Rates (via Editorial Freelancers Association): <https://www.the-efa.org/rates/>

*All projects are taken on a per-project basis and subject to availability.

Payment structure: Half paid up front as a deposit, half due within one week of when I email the final edits. Paid via PayPal or Venmo.

Cancellation of Commitment: If I, Jennifer Fliss / editor, cancels for any reason, I will refund the deposit. If the writer (client) wishes to cancel, the deposit is non-refundable. Sending the deposit via PayPal or Venmo is an acceptance of these policies.

My account info:

- Venmo: Jennifer-Fliss
- PayPal: Englert.jennifer@gmail.com

20% discount for Black and/or Indigenous writers.

Short pieces:

Approximate turnaround: 2 weeks.

These rates are for one round of edits and one email exchange after for clarifying questions by client. Can include one meeting, if desired, instead of email exchange.

Subsequent revisits are on a per project basis. This amount will be discussed and agreed upon ahead of time and will be similar to the below rates, but dependent on how much subsequent feedback is expected.

\$50: <1000 words

\$60: 1001-1250 words

\$70: 1251-1500 words

\$80: 1501-1750 words

\$90: 1751 – 2000 words

\$100: 2001-2250 words

\$110: 2251-2500 words

\$120: 2501 – 2750

\$130: 2751 – 3000

\$140: 3001 – 3250

\$150: 3251 - 3500

Anything above that is on a per project basis, but will generally follow the same rate formula as above.

Full book-length manuscripts:

Approximate Turnaround: 2-3 months.
For 1-month expedited review: additional \$600.

\$6/page for developmental and line edits

** I sometimes find it useful to edit by hand. If I do this, I will mail or scan and email them to you. If you prefer comments alongside in MS word, please let me know ahead of time and I can do this.*